



out of
THE ORDINARY
families

Unconventional families is the main theme that the 2017 edition of the London Film Festival will be addressing. Through different movies, conferences with the directors and actors and testimonies of real stories from families of the XXI century, the intention is to highlight the importance of the new representations of families in the current world.

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The central theme of this day will revolve around families where the father figure is absent and everything that this absence brings with it.

Monoparental families

10 - 11	London Film Festival Premiere
11 - 12	Conference: <i>Diç</i> , Xavier Dolan
12 - 1	Press conference: <i>It's only the end of the world</i>
1 - 2	Conference: <i>Diç</i> , Xavier Dolan
2 - 3	Press conference: Mommy
3 - 5	Alone / Emma M. Poulsen
4 - 6	It's only the end of the world Xavier Dolan, 2009
6 - 7	Tough / Aimee Sinclair
7 - 9	Mommy <i>Diç</i> , Xavier Dolan, 2014
9 - 11	I killed my mother Xavier Dolan, 2009

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10 - 11 Conference: *Dir. Eric Lartigau*
11- 12 Press conference: **La Familia Bélier**
12 - 1 Conference: *Dir. Richard Glatzer*
1 - 2 Press conference: **Still Alice**

families
facing
discrimination

2 - 4 **The Kids are all right**
Lisa Cholodenko, 2010
4 - 5 **What they hear / Walidah Hunaydah and Nafi Hunaydah**
5 - 7 **La familia Bélier**
Eric Lartigau, 2014
7 - 8 **Forgetting / Marie Genova**
8 - 10 **Still Alice**
Richard Glatzer, 2014
10 - 12 **Loving**
Jeff Nichols, 2016

The central theme of this day will revolve around those families that face social prejudices due to their disability, race and sexual orientation.

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assembled
families

The central theme of this day will revolve around those families where there is no blood link between those who compose it, but they are still family.

10 - 11 Conference: *Dir. Noah Baumbach*
11-12 Press conference: **Frances Ha**
12 - 1 Conference: *Dir. Chris Columbus*
1 - 2 Press conference: **Rent**

2 - 4 **Together**
Lukas Moodysson, 2000
4 - 5 **Just us / Madelen Nygard and Erika Wriqth**
5 - 7 **Frances Ha**
Noah Baumbach, 2012
7 - 8 **Friends / Fort Wayne Dance Collective**
8 - 10 **Rent**
Chris Columbus, 2009
10 - 12 **Purple Rain**
Albert Magnoli, 1984

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XAVIER

Dolan

He began his career as a child voice actor, providing his voice for French dubs of many popular films, such as Finding Nemo and Harry Potter. He first received international attention for his debut film *I Killed My Mother* (*J'ai tué ma mère*), a feature he wrote, directed and starred in, after its premiere at the Cannes Film Festival. Since he has gone on to win many accolades for his work, including the Jury Prize at the CFM in 2014 for *Mommy* and the Grand Prix in 2016 for *It's Only The End Of The World*.

JEFF
Nichols

His first screenplay, *Shotgun Stories*, was written with actor Michael Shannon in mind and through a college professor, he was able to get him to star in the movie. He then moved into larger independent productions with 2011's *Take Shelter*, also starring Shannon, and 2012's *Mud*, starring Matthew McConaughey, which competed for the Palme d'Or at the 2012 Cannes Film Festival.

She began her career in the film industry in the 90s in New York City. After making a few short films, she makes her feature film debut as a writer and director with the 1998 film *High Art*, for which she receives the Waldo Salt Screenwriting Award at the Sundance Film Festival. She is best known for directing the film *The Kids Are Alright*, for which she was nominated in the Best Screen play and Best Picture categories.

LISA
Cholodenko

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MARTINI

Cotillard

She began training as an actress from a very early age but it wasn't until she appeared in the 1998 film *Taxi*, for which she received national recognition and a Cesar Award for Best Promising Actress nomination. With a successful career since her debut, she has gained many awards and nominations, and she is the only actress that has received the Academy Award for Best Actress for starring in a French movie, which she did for her interpretation of Edith Piaf in the 2008 film *La Vie en rose*.

JULIANNE

Moore

She has cultivated a prolific career in over thirty years in the industry, starring in over sixty films. Moore has been described in the media as one of the most talented and accomplished actresses of her generation. She has been praised for her versatility and ability to play a wide range of roles.

LOVANE

Emera

Her career began in 2008 when she was a contestant on the popular musical show *L'École des Stars*. She later participated on the second season of *The Voice - France*, singing "Imagine", which she dedicated to her father, who had passed away three months before. She finally achieves fame and recognition when she makes it up to the semifinals and by starring in the 2015 film *La Famille Bélier*, for which she received the Cesar Award for Most Promising Actress.

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LONDON
FILM
FESTIVAL

 BANK OF ENGLAND   FOUR SEASONS
 SELFRIDGES  NETFLIX  CORINTHIA
HOTEL
LONDON  METRO
BANK

4

assembled families

The central theme of this day will revolve around those families where there is no blood link between them who comprise it, but they are still family.

10-11 Conference: Dr. Mohan Barbach
12-1 Conference: Dr. Chris Columbus
11-12 Press conference: Frances Ma
1-2 Press conference: Rent

2-4 **Tobacco**
Lust: Woodruff, 2000
Jurek / Medveden: Nygard and Fiala Wright
France: Ma
North: Barbach, 2012
Friends / For: Wayne Dance Collective
8-10 **Rent**
Chris Columbus, 2009
Purple Rain
Albert: Magnot, 1984

NOV 10

3

families facing discrimination

The central theme of this day will revolve around those families that face sexual orientation related hostility, and

7-9 **The Kids are all right**
Lisa Cholodenko, 2010
4-5 **What they hear**
Wendy Hungate and Nath Henighan
5-7 **La Famille Bélier**
Eric Lartigau, 2014
7-8 **Forgetting / Marie Curie**
8-10 **Billie**
Robert: Carter, 2014
10-12 **Love**
10-12 **Billie**
11-12 Press conference: La Famille Bélier
1-2 Press conference: Sell Alice

10-11 Conference: Dr. Encarnación
11-12 Press conference: La Famille Bélier
1-2 Press conference: Sell Alice

NOV 09

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Monoparental families

The central theme of this day will revolve around families where the father figure is absent and absence brings with it

9-11 **I killed my mother**
Dr. Xavier Dolan, 2014
7-9 **Mommy**
7-9 **Single: Anne Sardin**
4-6 **It's only the end of the world**
Kater Dalin, 2009
3-5 **None of them**
Press conference: Mommy
2-3 **Press conference: Mommy**
1-2 **Conference: It's only the end of the world**
11-12 **Conference: Dr. Xavier Dolan**
10-11 **London Film Festival Premiere**

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Directors

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out of the ordinary families

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XAVIER Dolan

He began his career as a child voice actor, providing his voice for French dubs of many popular films, such as Finding Nemo and Harry Potter. He first received international attention for his debut film *I Killed My Mother* (J'ai tué ma mère), a feature he wrote, directed and starred in, after its premiere at the Cannes Film Festival. Since he has gone on to win many accolades for his work, including the Jury Prize at the CFM in 2018 for *Mommy* and the Grand Prix in 2016 for *It's Only the End of the World*.

JEFF Nichols

His first screenplay, *Shotgun Stories*, was written with actor Michael Shannon in mind and through a college professor, he was able to get him to star in the movie. He then moved into larger independent productions with 2011's *Take Shelter*, also starring Shannon, and 2012's *Mud*, starring Matthew McConaughey, which competed for the Palme d'Or at the 2012 Cannes Film Festival.

LISA Cholodenko

She began her career in the film industry in the 90s in New York City. After making a few short films, she makes her feature film debut as a writer and director with the 1998 film *High Art*, for which she receives the Wildcat Screenwriting Award at the Sundance Film Festival. She is best known for directing the film *The Kids are All Right*, for which she was nominated in the Best Screen play and Best Picture categories.

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MARION Cotillard

She began training as an actress from a very early age but it wasn't until she appeared in the 1998 film *Taxi*, for which she received national recognition and a César Award for Best Promising Actress nomination. With a successful career since her debut, she has gained many awards and nominations, and she is the only actress that has received the Academy Award for Best Actress for starring in a French movie, which she did for her interpretation of Edith Piaf in the 2008 film *La Vie en rose*.

JULIANNE Moore

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LONDON FILM FESTIVAL

Under the theme: out of the ordinary families

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the ordinary families

out of

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COMPANION FESTIVAL



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